

## **FEATURES**

- > 24+2, 32+2, 40+2, 48+2 channel frames
- > 2 extra dual input stereo channels fitted as standard
- ➤ B option for 4 extra dual stereo in place of mono channels
- > 8 VCA groups for level control
- ➤ Dual functionality for mixing front-of-house, stage monitors or both
- Monitor mode provides auxes with faders, inserts, mutes and meters
- ➤ LCRplus panning available from channels and groups
- ➤ 4 audio groups for inserting processors or feeding the matrix

- > 8 aux sends plus aux 7-8 stereo mode for creating a true stereo mix
- > 8x4 matrix with inserts and external inputs
- > 8 mute groups
- 4 band EQ with swept mid range
- > Swept 20-400Hz HPF
- > Stereos can mix two balanced stereo sources into one channel
- ➤ 128 snapshot memories for MIDI/RS232 recall of VCA assignments and mutes
- ➤ ALLEN&HEATH ML Archiver software available for PC control of the memories

- Talkback to any of the fader masters and LCR outputs
- > PFL override AFL for quick input/output monitoring
- Fader driven engineers listen wedge feed with insert in monitor mode
- ➤ Simultaneous LED bar and moving coil VU metering of all main outputs and P/AFL
- Channel meters
- > Separate stereo headphones and local monitor control
- LCR to stereo engineers monitor capability
- ➤ 1kHz oscillator / pink noise generator

- ➤ Preamp input capability for mic or line up to +30dBu
- Main, group, aux and matrix outputs on balanced XLR
- ➤ 4-pin XLR lamp sockets **ALLEN&HEATH** LEDlamp available
- ➤ Uses RPS11 high performance external linear power supply
- ➤ Optional RPSD2 dual supply combiner to link another RPS11 for backup
- ➤ Optional Sys-Link V2 input/output option to link consoles for more channels
- Internal aux jumper options for pre-insert, pre/post-EQ, pre/post-mute settings
- Internal direct output jumper options for pre/post-fade or to use aux 1 level trim



