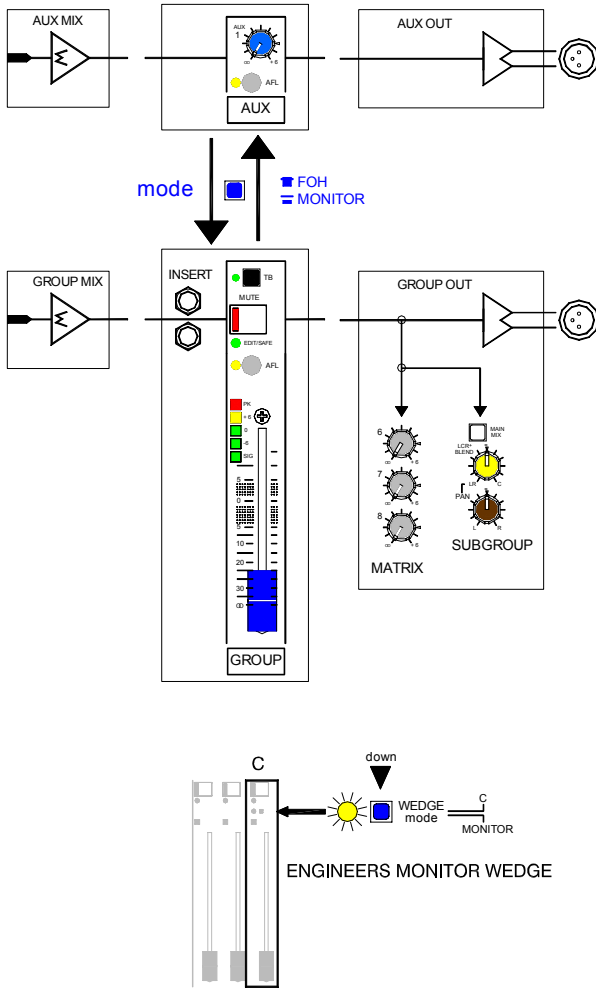


Copy this sheet to keep with the console for guest user reference.



Configure the Mode Switches :

Use a pen or pointed object to select the underpanel mode switches.

FRONT-OF-HOUSE

AUX 1-8 = AUX 1-4 and 5-8 switchable pre or post-fade. Rotary masters.

AUX 9-12 = Switchable pre or post-fade and mono or stereo in pairs. Fader masters with inserts.

GROUP 1-8 = Audio groups with paired routing switches. Fader masters with subgrouping and matrix sends.

MONITOR

AUX 1-8 = Monitor mix 1-4 and 5-8 switchable pre or post-fade. Fader masters with inserts. Group mix on rotary masters.

AUX 9-12 = Monitor mix 9-12 switchable pre or post-fade and mono or stereo in pairs. Fader masters with inserts.

MAIN C OUT = Engineers wedge monitor.

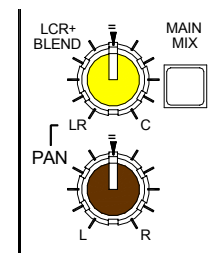
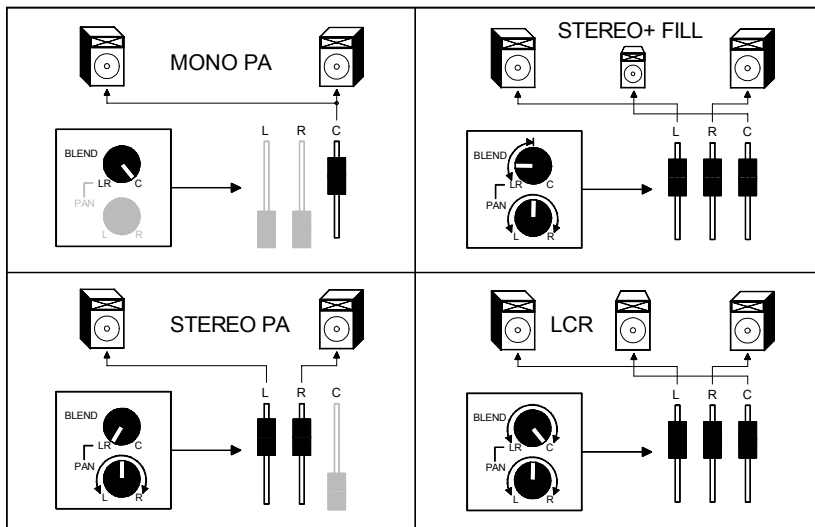
DUAL MODE

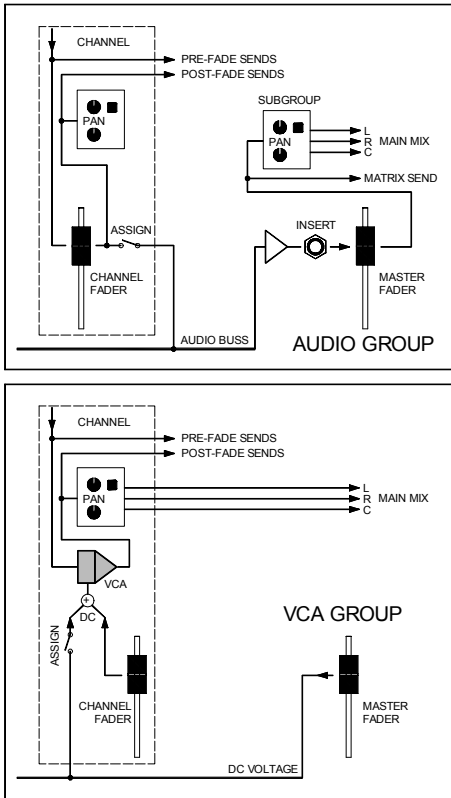
Set the mode switches to configure fader masters 1-8 in any combination of audio groups and aux sends.

Using LCRplus™

PAN and BLEND = Two controls adjust the balance between L, R and C.

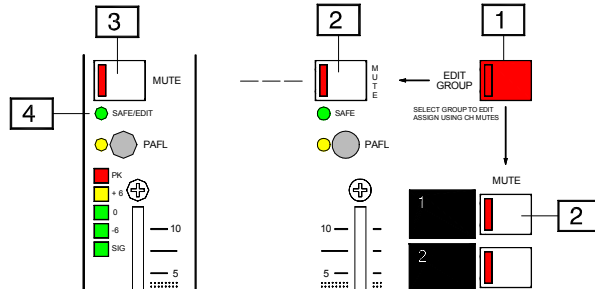
MAIN MIX = Routes the channel to the main L,R,C outputs.





How to Assign a VCA or MUTE GROUP :

1. Press EDIT GROUP. The key flashes.
2. Press MUTE on the master you want to edit. It flashes.
3. Press the channel MUTE keys to assign or remove them from the group.
4. Check which channels are assigned on the channel SAFE/EDIT LEDs.
5. Press the next master to edit. Press EDIT GROUP when finished to return to exit edit mode.



Problems ? www.allen-heath.com

The channel is routed but there is no audio. If it is assigned to a VCA group check that the group fader is up.

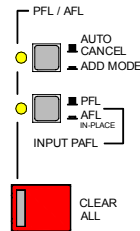
The audio groups do not work. Check the setting of the fader master 1-8 GRP/AUX mode switches.

The PAN control does not work. For main mix check the setting of the BLEND control. For groups check the GRP PAN ON switch.

The console takes a long time to power up. Check the rear panel slide switch setting. RS232 takes longer to boot in than MIDI.

The channel does not respond to MIDI. Check that it has not been made safe (green SAFE/EDIT LED on in normal console mode).

Using P/AFL :

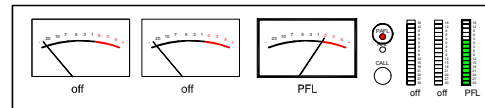


Input PAFL = Select mono PFL or stereo in-place AFL.

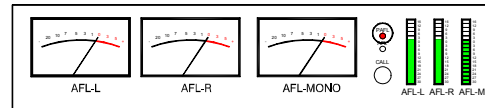
Output AFL = Press one for mono, two together for stereo.

Input PAFL overrides output AFL. Output AFL cancels input PAFL.

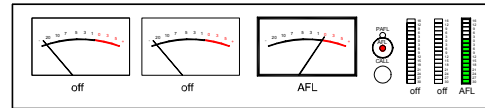
INPUT PAFL = mono PFL Mono PFL on C meter, L and R meters turn off.



INPUT PAFL = stereo AFL Stereo on L,R meters, mono sum on C meter



OUTPUT AFL = mono Mono AFL on C meter, L and R meters turn off.



OUTPUT AFL = stereo Stereo on L,R meters, mono sum on C meter

