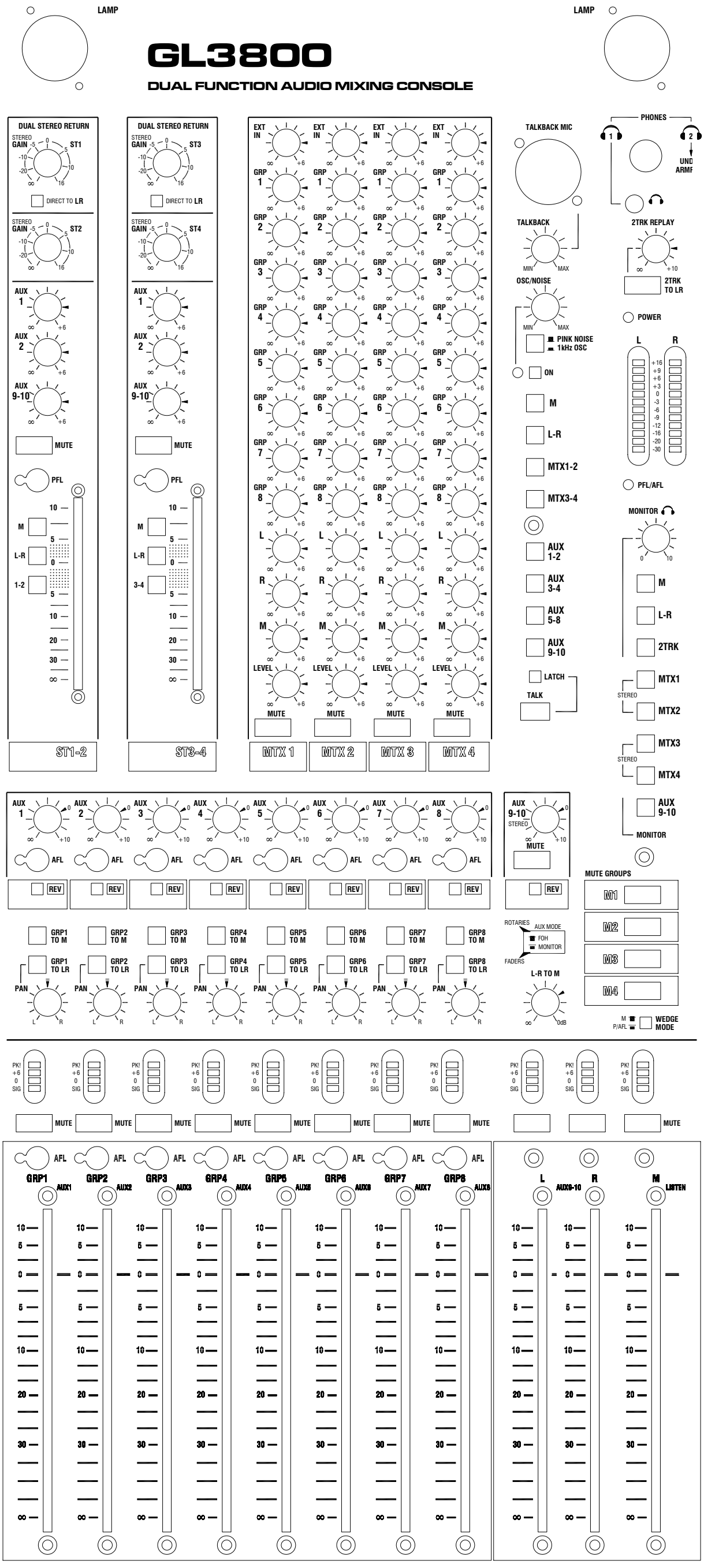
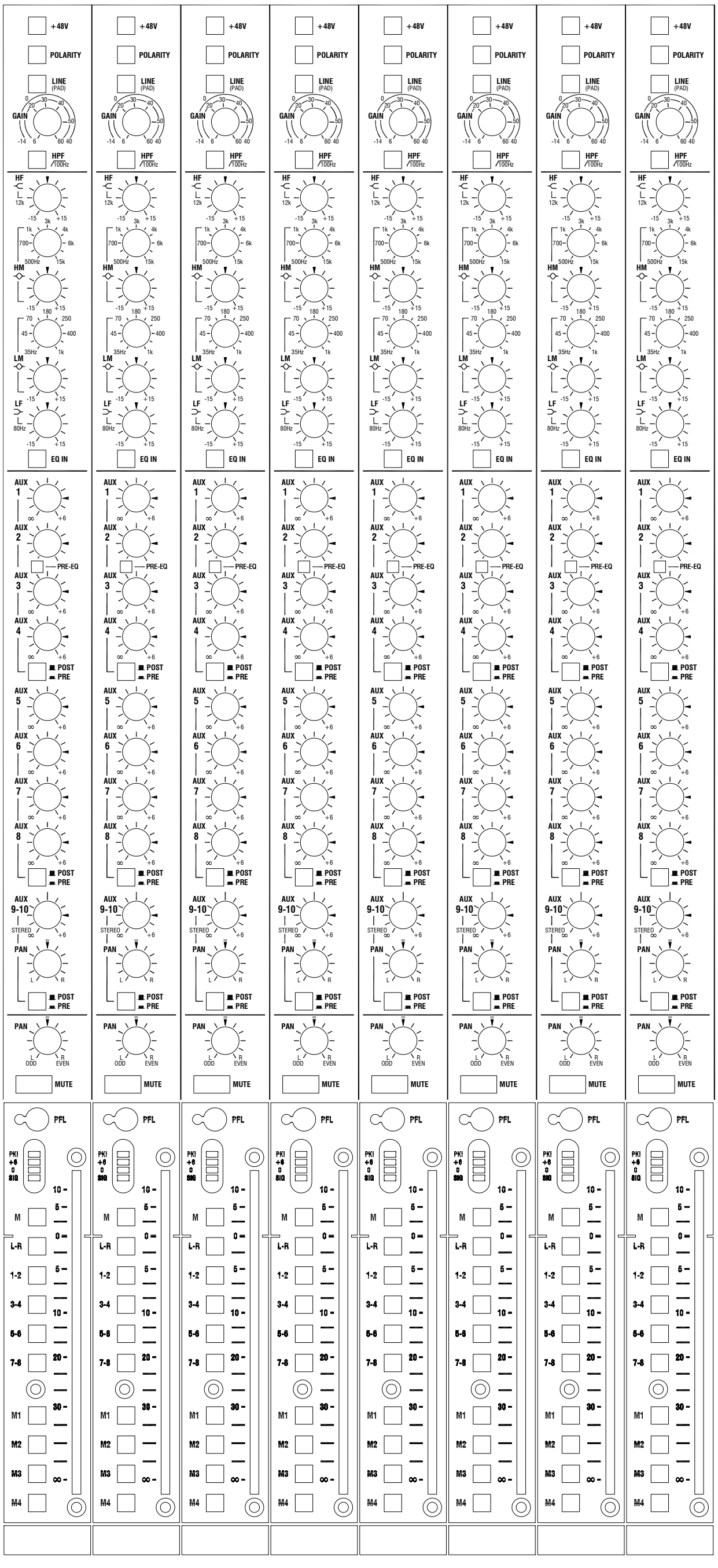
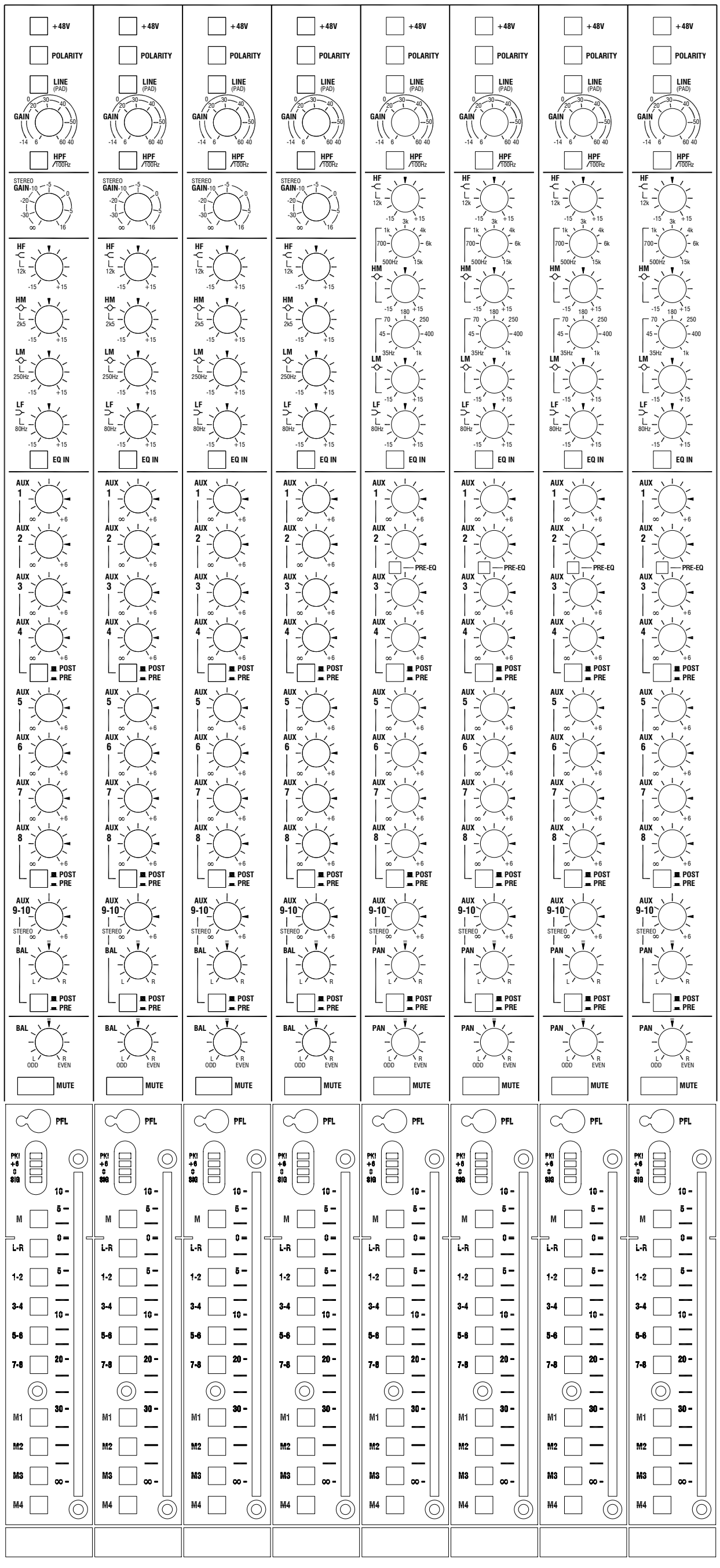
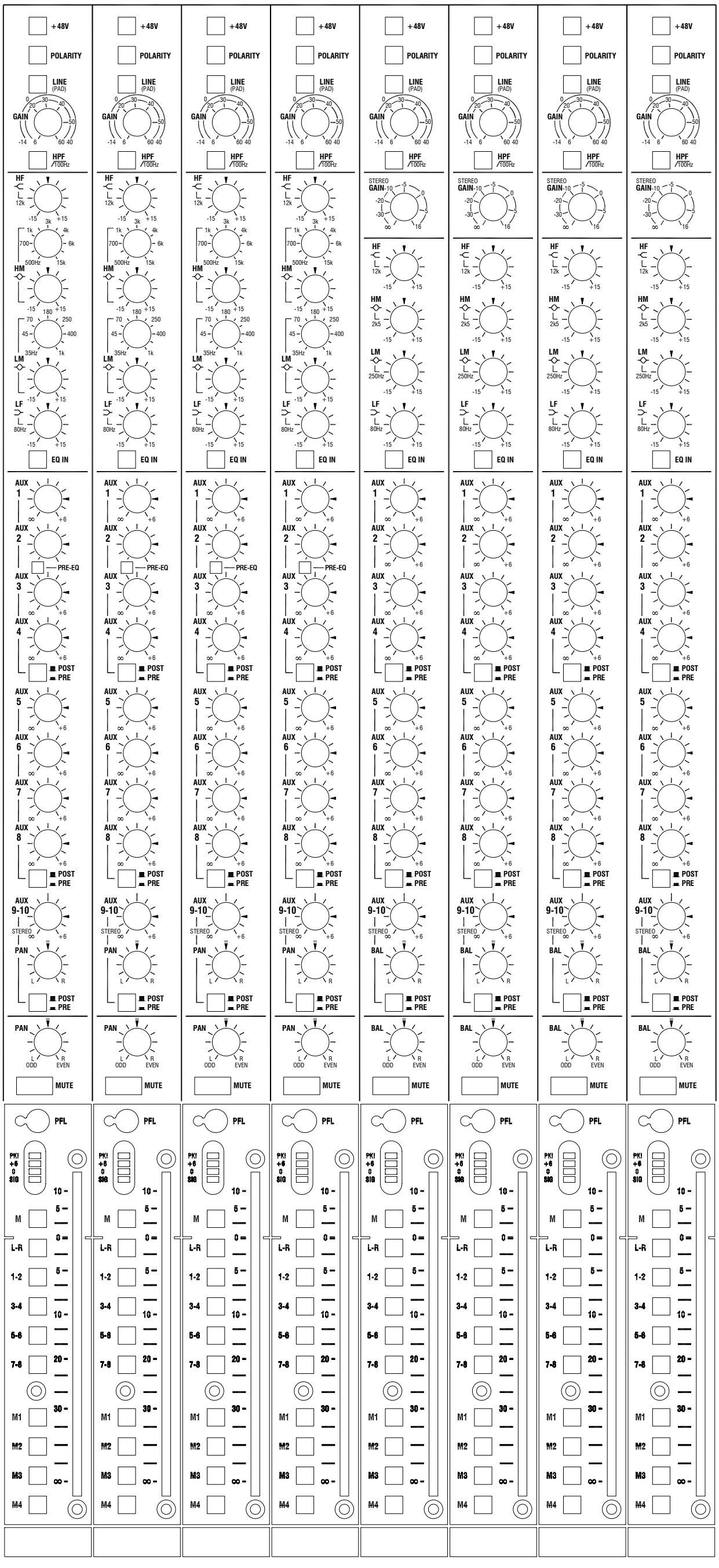
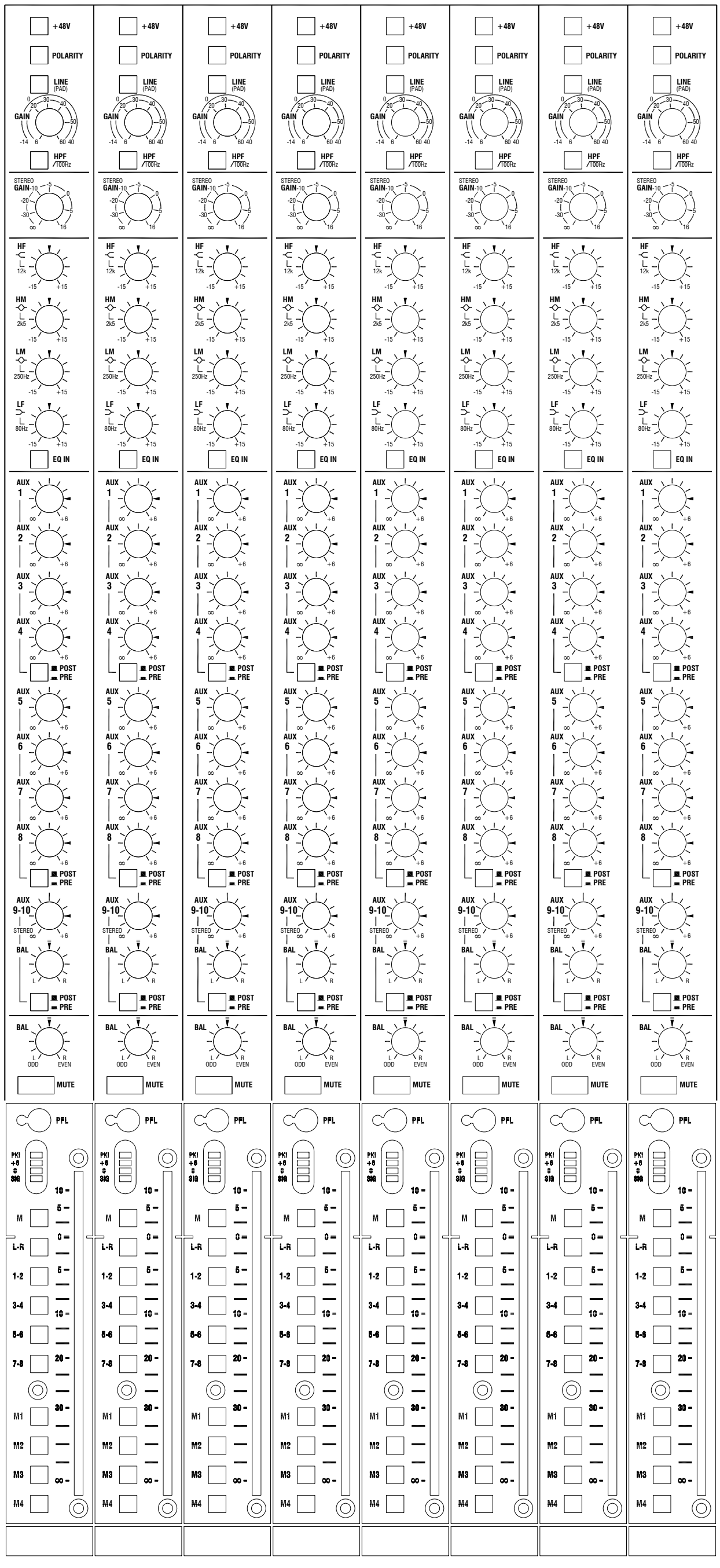

LAMP
LAMP
GL3800
DUAL FUNCTION AUDIO MIXING CONSOLE
DUAL STEREO RETURN
STEREO GAIN
ST1
ST2
ST3
ST4
DIRECT TO LR
AUX 1
AUX 2
AUX 9-10
MUTE
PFL
M
L-R
1-2
3-4
ST1-2
ST3-4
EXT IN
GRP 1
GRP 2
GRP 3
GRP 4
GRP 5
GRP 6
GRP 7
GRP 8
L
R
M
LEVEL
MTX 1
MTX 2
MTX 3
MTX 4
TALKBACK MIC
PHONES
TALKBACK
MIN
MAX
OSC/NOISE
PINK NOISE
1kHz OSC
ON
M
L-R
MTX1-2
MTX3-4
AUX 1-2
AUX 3-4
AUX 5-8
AUX 9-10
LATCH
TALK
2TRK REPLAY
2TRK TO LR
POWER
L
R
PFL/AFL
MONITOR
M
L-R
2TRK
MTX1
MTX2
MTX3
MTX4
AUX 9-10
STEREO
MONITOR
AUX 1
AUX 2
AUX 3
AUX 4
AUX 5
AUX 6
AUX 7
AUX 8
AUX 9-10
AFL
REV
GRP1 TO M
GRP2 TO M
GRP3 TO M
GRP4 TO M
GRP5 TO M
GRP6 TO M
GRP7 TO M
GRP8 TO M
GRP1 TO LR
GRP2 TO LR
GRP3 TO LR
GRP4 TO LR
GRP5 TO LR
GRP6 TO LR
GRP7 TO LR
GRP8 TO LR
PAN
ROTARIES
AUX MODE
FOH
MONITOR
FADERS
L-R TO M
MUTE GROUPS
M1
M2
M3
M4
WEDGE MODE
PK!
+6
0
SIG
GRP1
GRP2
GRP3
GRP4
GRP5
GRP6
GRP7
GRP8
AUX1
AUX2
AUX3
AUX4
AUX5
AUX6
AUX7
AUX8
AUX9-10
LISTEN


+48V
POLARITY
LINE
(PAD)
GAIN
HPF
/100Hz
HF
12k
3k
HM
1k
700
500Hz
15k
4k
6k
180
70
250
45
400
35Hz
1k
LM
LF
80Hz
EQ IN
AUX
1
2
PRE-EQ
3
4
POST
PRE
5
6
7
8
9-10
STEREO
PAN
L
R
ODD
EVEN
MUTE
PFL
PKI
+6
0
SIG
M
L-R
1-2
3-4
5-6
7-8
M1
M2
M3
M4


+48V
POLARITY
LINE (PAD)
GAIN
HPF /100Hz
STEREO GAIN
HF
HM
LM
LF
EQ IN
AUX 1
AUX 2
AUX 3
AUX 4
POST
PRE
AUX 5
AUX 6
AUX 7
AUX 8
AUX 9-10
BAL
PAN
MUTE
PRE-EQ
PFL
PK!
+6
0
SIG
M
L-R
1-2
3-4
5-6
7-8
M1
M2
M3
M4


+48V
POLARITY
LINE (PAD)
GAIN
HPF /100Hz
HF
HM
LM
LF
EQ IN
AUX 1
AUX 2
PRE-EQ
AUX 3
AUX 4
POST
PRE
AUX 5
AUX 6
AUX 7
AUX 8
AUX 9-10
STEREO
PAN
BAL
MUTE
PFL
PK!
+6
0
SIG
M
L-R
1-2
3-4
5-6
7-8
M1
M2
M3
M4


+48V
POLARITY
LINE (PAD)
GAIN
HPF /100Hz
STEREO GAIN
HF 12k
HM 2k5
LM 250Hz
LF 80Hz
EQ IN
AUX 1
AUX 2
AUX 3
AUX 4
POST
PRE
AUX 5
AUX 6
AUX 7
AUX 8
AUX 9-10
STEREO
BAL
ODD EVEN
MUTE
PFL
PK! +6 0 SIG
M
L-R
1-2
3-4
5-6
7-8
M1
M2
M3
M4