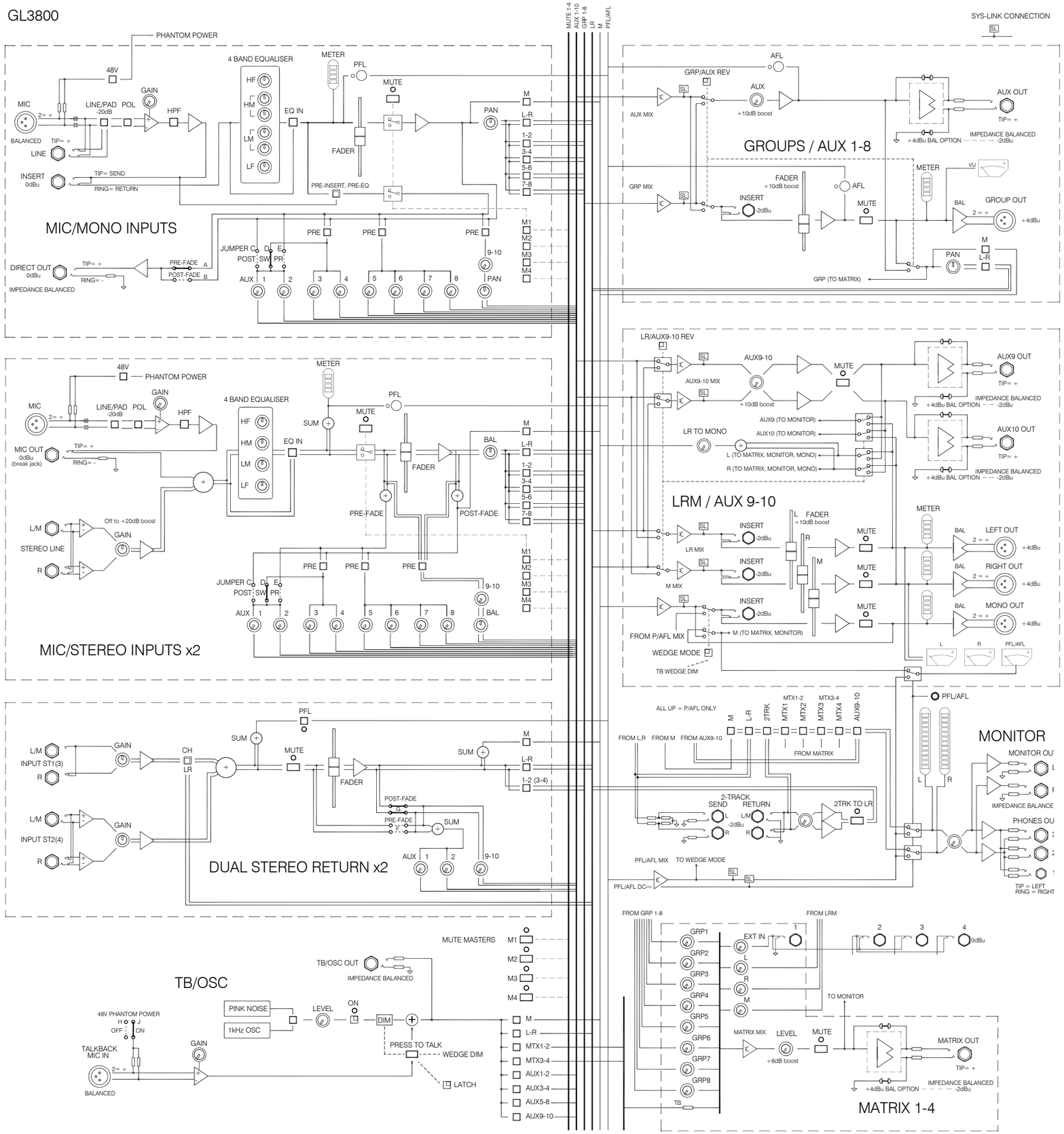
GL3800


MUTE 1-4
AUX 1-10
GRP 1-8
LR
M
PFL/AFL
SYS-LINK CONNECTION
PHANTOM POWER
48V
MIC
BALANCED
LINE
LINE/PAD -20dB
POL
GAIN
HPF
4 BAND EQUALISER
HF
HM
LM
LF
EQ IN
METER
PFL
MUTE
FADER
PAN
PRE-INSERT, PRE-EQ
INSERT 0dBu
TIP= SEND
RING= RETURN
MIC/MONO INPUTS
DIRECT OUT 0dBu
IMPEDANCE BALANCED
PRE-FADE
POST-FADE
JUMPER C D E
POST SW PR
AUX 1 2 3 4 5 6 7 8
9-10
M
L-R
1-2
3-4
5-6
7-8
M1
M2
M3
M4
GRP/AUX REV
AFL
AUX
+10dB boost
AUX MIX
AUX OUT
+4dBu BAL OPTION
IMPEDANCE BALANCED -2dBu
GROUPS / AUX 1-8
GRP MIX
INSERT -2dBu
VU
BAL
GROUP OUT
+4dBu
GRP (TO MATRIX)
MIC OUT 0dBu (break jack)
RING= -
L/M
STEREO LINE
R
Off to +20dB boost
SUM
BAL
LR/AUX9-10 REV
AUX9-10
AUX9-10 MIX
AUX9 OUT
AUX9 (TO MONITOR)
AUX10 (TO MONITOR)
LR TO MONO
L (TO MATRIX, MONITOR, MONO)
R (TO MATRIX, MONITOR, MONO)
AUX10 OUT
LRM / AUX 9-10
LR MIX
M MIX
L FADER +10dB boost
LEFT OUT
RIGHT OUT
MONO OUT
FROM P/AFL MIX
M (TO MATRIX, MONITOR)
WEDGE MODE
TB WEDGE DIM
PFL/AFL
MIC/STEREO INPUTS x2
INPUT ST1(3)
INPUT ST2(4)
CH
LR
DUAL STEREO RETURN x2
ALL UP = P/AFL ONLY
2TRK
MTX1
MTX1-2
MTX2
MTX3
MTX3-4
MTX4
AUX9-10
FROM L,R
FROM M
FROM AUX9-10
FROM MATRIX
MONITOR
MONITOR OUT
IMPEDANCE BALANCE
PHONES OUT
TIP = LEFT
RING = RIGHT
2-TRACK
SEND
RETURN
2TRK TO LR
PFL/AFL MIX
TO WEDGE MODE
PFL/AFL DC
FROM GRP 1-8
FROM LRM
GRP1
GRP2
GRP3
GRP4
GRP5
GRP6
GRP7
GRP8
TB
EXT IN
0dBu
TO MONITOR
MATRIX MIX
+6dB boost
MATRIX OUT
MATRIX 1-4
MUTE MASTERS
TB/OSC
TB/OSC OUT
48V PHANTOM POWER
OFF ON
TALKBACK MIC IN
PINK NOISE
1kHz OSC
LEVEL
ON
DIM
PRESS TO TALK
WEDGE DIM
LATCH
MTX1-2
MTX3-4
AUX1-2
AUX3-4
AUX5-8
AUX9-10