GL4800

Flexible and multi-tasking…

Based on the highly successful GL4000, this mixer is a real thoroughbred multi-function mixer, with a mass of features and detail that makes this mixer a joy for engineers to use. This is a truly multi-functional console, offering features such as group output trims for recording, extended auxiliaries using matrix sends, multiple main outputs and trimmable direct outputs from channels

The GL4800 is also a true workhorse: classic ALLEN&HEATH sound with a new mix head amp design, EQ section from the respected ML4000 and with solid construction, expandable frame design and an array of channel format options – it's the Swiss Army Knife of mixers!

…the complete package

- 24, 32, 40, 48 channel frames
- All mono, 4 or 8 dual stereo channel options
- Integral meterbridge with LED backlighting
- LR and M main mix
- 10 auxiliary sends
- 8 assignable audio groups
- 4 band, 4 sweep with switched Q on midrange;
- Multi functionality
- 8 mute groups + 128 snapshots
- 11x4 matrix

Intuitive master section

11x4 Matrix

Auxes on all faders

Recording facility

Snapshots

ALLEN&HEATH

GL4800

The GL4800 is supremely adaptable to every application and is perfect for engineers in both live sound and recording. Rental companies will appreciate a mixer which will work hard for its living, delivering exceptional audio performance every day of the week.

Features

- 24, 32, 40, 48 channel frames
- LR and M main mix
- 8 Audio groups
- 10 Auxiliary sends, with aux 10 direct out trim modeo
- Integral VU meterbridge
- 11x4 Matrix
- Choice of stereo channel configurations – 0, 4, 8 stereos available
- Multi-functionality for FOH/Monitor mixing and live recording
- Second LR output with pre/post fader selection and level trim.
- Stereo channel line inputs can be assigned independently to LR

- Per channel pre/post fader aux switching
- Show automation of mute 'scenes' with MIDI interface and safes function
- Mutes on all fader masters
- Talkback to any of LRM, groups, auxes, matrix
- 100mm dual-rail dust protected faders
- Engineer's toolbox with 2 headphone outputs, wedge and local monitor controls, extensive VU and LED metering, 2-trk, LR & Mono monitor selection
- Electronically balanced XLR outputs with +26dBu drive capability
- Ultra low noise mix head amp design
- Metal jacks, gold-plated XLRs, sealed pots and switches
- Individual circuit card assembly with nutted pots
- Sys-Link V2 console input linking option
- 4-pin lamp sockets

AP6274